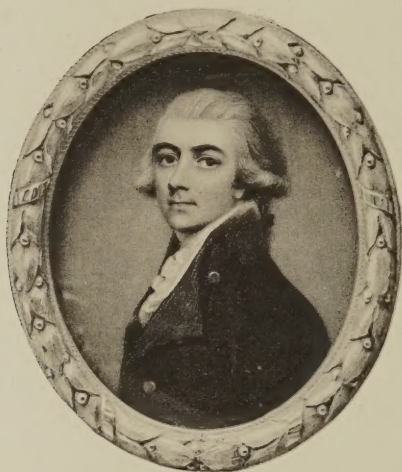




CATALOGUE
OF
OBJECTS OF VERTU

COMPRISING

IVORIES, BOXES, WATCHES, JADES, ETC.

*The Property of the late J. A. Bartlett, Esq.
and the Property of Miss Theodora C. Wilson*

A SILVER CASTING FROM THE COLLECTION OF THE
EMPEROR JOSEPH II

Sold by order of the Executors of the late Mrs. Wilfred Buckley

A COLLECTION OF ENAMEL SNUFFBOXES

The Property of Colonel Fortescue

FIVE SUPERB ENAMEL MINIATURES,
BY HENRY BONE, AFTER ANDREW PLIMER

The Property of Lady Edward Spencer Churchill

A SIGNED AND DATED MINIATURE OF MARIANNE McKNIGHT,
BY RICHARD COSWAY

The Property of Miss Isabel M. Robertson

COLLECTIONS OF MINIATURES, SNUFFBOXES,
SCENT BOTTLES, ETC.

The Property of Edgar Anderson, Esq.

A GOLD SNUFFBOX BY J. J. PREVOST; AN IVORY BUST OF
JAMES WATT; BATTERSEA ENAMEL WINE LABELS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.
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AT ONE O'CLOCK PRECISELY

On View at least Two Days prior.

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Illustrated Catalogues may be had

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- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE
OF
OBJECTS OF VERTU

DAY OF SALE :

Tuesday, June 22nd, 1937

The Property of the late J. A. Bartlett, Esq.

- 1 A Watch in gold and blue enamel outer case, the white borders with stars, *by Willm. Gording, Dublin*, suspended on a chatelaine of gold, pinchbeck and blue enamel, with pearl borders and ornaments
- 2 A Louis XVI Watch in engraved gold case, the back with an enamel plaque, portrait of a girl, and with jewelled borders, *by L'Epine, à Paris* ; another Watch in gold and blue enamel case, *by Makepeace's, London* ; and a Watch in gold and enamel case, the back painted with a girl seated by a monument 3
- 3 An Empire chased gold and mother-o'-pearl Counter Box, the revolving top with an aperture showing numerals, mounted with an enamel medallion within a pearl border ; and a gold and enamel Ring, the bezel with a watch movement and with pearl border, in leather case 2
- 4 A jewelled and enamelled Figure of a Peacock, perched on a branch ; a gold Seal with musical mechanism ; another ; a gold and mother-o'-pearl Corkscrew ; and a Memorial Brooch 5
- 5 A gold and enamel octagonal Box, the top painted with a lake scene in an oval panel, on striped blue and gold ground, and with white borders, $3\frac{3}{8}$ in. wide
- 6 Another, the top painted with Cupid going Post, and Love supported by Hope, in oval panels on striped blue, white and gold ground, 4 in. wide

- 7 A gold and enamel oval Box, the top painted with a lake scene, the sides and base with flowers in panels on turquoise ground, $3\frac{1}{8}$ in. wide
- 8 A gold and blue enamel fan-shaped Box, the top chased with an eagle holding thunder-bolts, and set with diamonds, $3\frac{5}{8}$ in. wide
- 9 A gold and enamel oblong Box, the top painted with a landscape, and designed with flowers, on striped blue and gold ground, 3in. wide
- 10 A Musical Box in silver-gilt and enamel case, the top painted with a lake scene, and with mechanical bird, $3\frac{1}{2}$ in. wide 2
- 11 Two Miniatures of Men, in grey and brown coats, in gold locket frames ; a Miniature of a Woman in a pink dress and white fichu, in gold frame with pearl border ; a mosaic Plaque, a Dog ; and an enamel Miniature of a Girl 5
- 12 A gold and red enamel oval Box, the top chased with a dog, birds, and a vase of flowers in different coloured gold, $2\frac{3}{4}$ in. wide ; and a Needlecase, painted with classical figures and trophies, on blue ground, and with pearl border, $4\frac{1}{4}$ in. 2
- 13 An aventurine Box, the cover mounted with a miniature painting, a dog pursuing ducks in flight on a river bank, $3\frac{5}{8}$ in. wide, in leather case ; an old Dutch ivory Box, pierced and carved with the Judgment of Solomon, $3\frac{3}{4}$ in. ; two others, oval, with figures in a cart, etc. ; two Patchboxes, ivory and tortoiseshell ; three Georgian silver Olive Spoons ; and a folding Toothpick 11
- 14 A moss agate oblong Casket, with gilt metal borders, on ball feet, 6in. wide ; an oval Tea Caddy, carved with a head of Shakespeare, armorials and branches, impressed inside the cover " *Shakespeare's Wood. Sharp, Stratford-on-Avon,*" $5\frac{1}{2}$ in. wide ; a carved cocoa-nut Cup, with silver mounts, pierced and chased, $4\frac{3}{4}$ in. ; and another, carved with figures, $4\frac{1}{2}$ in. high 4
- 15 An ivory tablet Sundial, the base with a compass, and the inside of the cover with a perpetual calendar engraved on a metal dial, the base with another metal dial, engraved with the names of the maker " *Charle Bloud à Dieppe* ", 17th Century, $3\frac{1}{4}$ in.

- 16 An ivory tablet Sundial, the base with a compass, and the top engraved with sprays of flowers, *dated* 1659, $3\frac{1}{4}$ in. ; and another, the interior painted in colours and gilt with the names of various towns, and with brass inner dial, 3 in., *French, 17th Century*
- 17 A collection of fifteen Bilston and other enamel Patchboxes, decorated with birds, inscriptions, etc. ; two Door Handles, with portraits ; and a Limoges enamel Box 18
- 18 Three Viennese silver and enamel Table Clocks, painted with figures, and supported by figures of a stork, an eagle, and a pelican in piety, $6\frac{1}{4}$ in., $6\frac{1}{2}$ in., and $6\frac{3}{4}$ in. 3
- 19 A pair of Viennese silver-gilt and enamel Ewers, chased with figures and jewelled, and supported by satyrs, $7\frac{1}{2}$ in. high, and wood stands ; a silver-gilt and enamel Clock, painted with classical figures, $5\frac{1}{4}$ in. high ; and an oblong Casket, engraved with arabesques on blue enamel ground, $4\frac{1}{2}$ in. wide 6
- 20 Three mother-o'-pearl Shells, carved with the Last Supper, the Holy Family, etc. ; a small equestrian Figure, on malachite and onyx base ; three Cameii ; two Bracelets ; and twenty-nine other pieces 38
- 21 A pair of silver-gilt filigree Caskets, with domed tops, designed with scroll foliage, $4\frac{3}{4}$ in. wide ; a Bouquet Holder ; an oblong Casket, pierced and chased with caryatid and other figures, masks and scrolls, 9 in. wide ; and an enamel double Box, designed with stars and trellis, 4 in. wide 5
- 22 Six ivory Tobacco Rapes, carved with Perseus and Andromeda, Venus and Cupid, and various classical and other figures, masks, etc. 6
- 23 Four ivory Tobacco Rapes, carved with classical and other figure subjects, masks, flowers and fruit ; another Rape of Boulle and tortoiseshell ; one of metal, with pierced ornament, *dated* 1754 ; and a wood and ivory Rape, *dated* 1740 7
- 24 Five other ivory Tobacco Rapes, carved with figures, Venus and Cupid, Diana, a Lady at her toilet, and musicians 5

- 25 Four ivory Tobacco Rapes, carved with figures, Mars, Justice, Venus and Cupid, and a man astride a barrel ; another Rape, carved with a king, inscribed "*Majeste*", and an engraved Tobacco Rape 6
- 26 A carved ivory Figure of Cupid, with outspread wings, and with a ring at the back for suspension, *Indo-Portuguese*, 18th Century, 7in. high ; an ivory Group, Venus and Cupid, on ebonised pedestal, 9in. high ; a Figure of Mars, holding sword and shield, on pedestal, 9½in. high ; and another Figure of the Duke of Wellington, wearing uniform, a cloak and Orders, on pedestal, 8½in. high
- 27 A German ivory Powder Horn, carved with a bear hunt, the reverse with a portrait and armorials, 9½in. ; and a small Casket with dome cover, pierced with diaper patterns, on claw and ball feet, 6½in. high 2
- 28 A Case, possibly for a musical instrument, overlaid with ivory plaques, carved with scrolling flower branches, the hinged top with a man smoking a pipe, and with chased gilt-metal mounts, *Sinhalese-Dutch*, 17th Century, 20in.
- 29 John Sobieski III. An ivory Tusk, carved with a bust of the king wearing robes of state, surrounded by a panoply of arms, his title and the date 1683 below, his coat-of-arms on the reverse, above which are carved military trophies, including the Turkish standard, and at the top a group of fabulous and other animals in combat, terminating in an animal mask, 32in.
- **
* The tusk was probably made to commemorate the victory of John Sobieski over the Turks in 1683, when he raised the siege of Vienna.
- 30 An ivory Casket, carved in high relief with a king enthroned under a canopy and other figures seated under similar canopies, holding books and shields of arms, divided by plaques, carved with kings displaying their coats-of-arms, the top with figures riding through a wood, surrounded by a scrolled inscription, on four tortoise feet, 9¾in.
- 31 A German ivory Tankard, carved with a battle scene and borders of acanthus, the scroll handle carved as a captive warrior, and the cover surmounted by a horseman, 15¼in. high

- 32 Another, carved with a battle scene, an Eastern potentate delivering his sword to his victorious adversary, the borders with scrolling foliage and the cover surmounted by a kneeling warrior, $11\frac{1}{2}$ in. high
- 33 A pair of Plaques, carved with figure subjects and borders of flower festoons and scrolls, 5 in. by $7\frac{1}{2}$ in., framed; another Plaque; two Boxes, carved with flowers; a Puzzle; a circular Basket; a miniature Shrine; five pieces of miniature Furniture; and a carved Handle 15
- 34 A set of Chessmen, the opposing sides representing the soldiers of the East India Company, and of Tippoo Sahib, the kings and queens riding on elephants, and the knights on dromedaries and horses, *Berempore, circa 1790*
- 35 Five Card Cases, with Shibayama decoration of figures, birds, flowers and landscapes; a cylindrical Box with similar decoration of flowers and insects; and a small Navette, with flower-sprays 7
- 36 Two carved Figures of Skeletons; four other small Figures and Groups; a Box and Cover, surmounted by a man drawing water from a well; two Netsuké; a Mask; and a Dagger in ivory sheath, carved with figures 12
- 37 A Group of concentric Balls, pierced and carved with figures and buildings, and with chain for suspension; another, similar, of smaller size; and a pair of Figures on stands, carved as concentric balls 4
- 38 An Indo-Portuguese oblong Casket, carved with foliage scrolls, the interior with eight compartments, with covers, $10\frac{1}{2}$ in. wide; and a Japanese circular Dish, carved with numerous figures, $11\frac{3}{4}$ in. diam. 2
- 39 An Indo-Portuguese small Casket, carved with small birds among intertwined scroll foliage, and with six drawers, enclosed by a pair of doors, $8\frac{3}{4}$ in. wide
- 40 A Group of three Figures playing musical instruments, wearing head-dresses and elaborate robes, on wood stand with gold lacquer decoration, $15\frac{1}{2}$ in. wide

- 41 A pair of Spill Vases, carved with river scenes in panels on diaper ground, 4in. high; another pair, pierced and carved, 4½in. high; and a pair of Sprinklers, carved with flowers and diaper pattern, 7¾in. high 6
- 42 A tusk Vase, carved with fishermen at work, in a boat and among lotus plants at the river side, 8¾in. high; and wood stand; a pair of Candlesticks, on square bases, 5¾in. high; and a Cribbage Board 5
- 43 Three rectangular Boxes, pierced and carved with figures, flowers and birds, 5in., 7in. and 8in.; a Basket with swing handle; and three Card Cases 7
- 44 Two circular Boxes, carved with figures, flowers and dragons; five Sections of a rectangular Box; a Letter Rack, pierced and carved; and fourteen other pieces 22
- 45 An Indian rectangular Box and Cover, pierced and carved with figures in ritual attitudes, 3½in.; a Bottle and Stopper with coloured borders; eleven Carvings of Bullock Carts, a Boat, Elephants, etc.; and a Model of a Classical Temple 16
- 46 A Tusk, carved with a landscape, with numerous figures and buildings among trees, 35½in., on carved wood stand
- 47 A pair of tusk Vases, carved with warriors in combat under fir trees, and with black and gold lacquer bases and stands, the vases 12in. high 4
- 48 A Figure of an Elephant carrying a two-tiered howdah containing children, and with carved saddle-cloth and Shibayama decoration, on oval base, 8½in. high
- 49 A PAIR OF FINE TUSK VASES, with Shibayama decoration of cranes standing and in flight under trellises of wisteria and with ducks in flight, insects and flowering plants, on wood bases with gold lacquer decoration, 11½in. high 2
- 50 A grey jade hanging Vase and Cover, of flattened baluster form, carved with bands of archaic masks and scrolls, 6¼in. high, on carved hardwood stand; a small square Bowl, carved with prunus, wood cover and stand, 2½in.; another, circular, carved as a lotus flower; two jade Ornaments, pierced and carved; and a Carnelian Figure of an Animal, and wood stand, 1¾in. 13

- 51 A white jade circular Koro and Cover, carved with archaic scrolls and masks, the cover with birds in a lotus pond, and a character and bats on the knob, the handles carved as dragon masks and scrolls, and wood stand, $8\frac{3}{4}$ in. 3
- 52 An oblong Tea Caddy, overlaid with mother-o'-pearl, pierced and carved with peony plants, and with silver handles and paw feet, containing three octagonal caddies and covers, pierced and engraved with birds and flowers, lead lined, 10in. 7
- 53 A copper-gilt Altar Set, comprising an oblong koro and a pair of pricket candlesticks, mounted with plaques of grey jade, pierced and carved with formal flower branches, and with enamelled turquoise borders, the cover of the koro surmounted by a kylin, $13\frac{1}{4}$ in. high, the candlesticks 15in. high, and wood stands 7
- 54 A bronze circular Koro, decorated with archaic masks and scrolls, 5in. ; wood cover and stand ; another and cover ; six pieces of Soapstone ; two mother-o'-pearl Plaques ; a gold lacquer Box and Cover ; two tortoiseshell Boxes ; a Bushongo carved ivory female Figure ; five bead and coin Ornaments ; and six other pieces 31

**Sold by Order of the Executor of
the late Mrs. Wilfred Buckley**

- 55 A FINE SILVER CASTING, *attributed to Benvenuto Cellini*, representing Gods amongst clouds, perhaps symbolising the last Judgment, 9 cm. wide, 7.75 cm. high, mounted on an oval amethyst plaque, akin to Derbyshire fluorspar, which in its turn is mounted on an agate ground within a border of jasper, agate and other hard-stones and gilt-metal moulding, $11\frac{1}{2}$ in. wide, $9\frac{1}{2}$ in. high

** Exhibited at the Italian Exhibition, London, 1930, case 942b, catalogue p. 405.

Formerly in the collection of the Emperor Joseph II, by whom it was given as a present to the Lady of the Bedchamber on the occasion of her marriage with Signor Corradi de Urbino.

The Property of Miss Theodora C. Wilson

7 Abercorn Place, St. John's Wood, N.W.

- 56 An old English gold Spy-Glass, chased with flowers and set with turquoises ; a gold Memorial Ring ; an agate Pendant with gold mount ; a gold, pinchbeck and enamel Chatelaine ; and two others 6
- 57 A Watch in gold and green enamel case, with pearl borders, *by Dutertre, à Paris* ; another in gold case, chased with a basket of flowers, the borders inlaid with pearls and turquoises ; a Watch in silver case, chased with Mars and Venus and set with turquoises ; and another in chased silver case, *by Wise, London*
- 58 A Scottish horn Snuff Mull, with silver thistle ornament and chased silver mounts ; two others with silver mounts ; a Dirk with engraved mounts and knife and fork in the sheath ; and a tortoiseshell Snuffbox in the form of a boat, with silver mounts, *18th Century*
- 59 An ivory oblong Snuffbox, carved with classical figures before a balustrade, and with silver mounts, *3in. wide* ; a blond tortoise-shell oval Box with piqué decoration, *3in. wide* ; a shagreen Etui, containing mathematical instruments, *18th Century* ; a Scrimshaw Whale's Tooth, engraved with ships, *H.M.S. Isis* and *H.M.S. Sealark* ; a paste Cross of an Order ; two Rings ; and six other pieces 13
- 60 A Russian Niello silver Snuffbox, decorated with a view of the Kremlin ; two Continental engraved silver beakers ; three Georgian tea infusing Spoons ; two Caddy Spoons ; two Punch Ladles with whalebone handles ; a silver Pipe Bowl, set with a garnet ; a vase-shaped Box ; and seven other pieces 19
- 61 A wax Plaquette, portrait of General Wolfe, *signed Rouschner*, in gilt frame ; a German iron Casket, decorated with figures and scroll-work and with complicated lock, *16th Century*, *9½in. wide* ; and a Dutch inlaid mahogany Spirit Case, containing four glass bottles and stoppers with gilt decoration, *7in. wide*
-

The Property of Colonel Fortescue

- 62 A COLLECTION OF ENAMEL SNUFFBOXES and small Bilston Patch Boxes with figure and floral designs, seascapes and landscapes, including an oblong box with a portrait of Elisabeth, Empress of all the Russias, and a battle scene on the lid showing the defeat of Frederick the Great on August 12th, 1759, near Frankfurt on Oder ; also five Continental porcelain Boxes ; and a fine gold and enamel Needlecase 52
-

Other Properties

- 63 A Japanese gold lacquer Inro, designed with storks and a tortoise ; three metal Tsubas ; eleven Netsuké, of carved wood, etc. ; and fifteen other pieces 30
- 64 A Chinese carved wood seated Figure of Kwan Yin, 5in. high ; another of Li Tai Po, 4in. high ; a Figure of a Kylin, 6in. high ; and a carved tortoiseshell Box and Cover, decorated with figures, 4in. diam. 4
- 65 A green jade Bangle of plain circular amulet form, 3½in. ; and a small gold-mounted green jade Ring, the bezel of brilliant emerald colour ; fitted cases 2
- 66 A tortoiseshell Box, circular, the lid inset with a miniature of a Lady ; and another oval Box, silver, plain design, the lid and base in tortoiseshell, 3¼in. wide 2
- 67 An oblong Box in tortoiseshell, with silver-gilt mounts and slightly domed lid inset with a cameo medallion of a mythological subject, 4in. wide ; and a pocket Geometry Set, in shagreen case 2

- 68 A gold Repeater Watch, the dial pierced and decorated with amorini, the back engraved with a flower-spray
- 69 A LOUIS XVI GOLD OCTAGONAL SNUFFBOX, the top mounted with an oval enamel plaque, painted *en grisaille* with two cupids, surrounded by emblems, the sides with similar plaques, painted with Cupids, animals and doves, outlined with chased husk garlands and foliage branches, on red enamel ground, the borders chased with an amatory trophy and paterae, with fluted corners, the top set with a border of rose diamonds, with four oval diamonds at the corners, and the base with an agate plaque, by *Jean Jaques Prevost* (1762-1768), $2\frac{1}{2}$ in. wide
- 70 James Watt. An ivory Bust of the Inventor of the Steam Engine, a copy of the Chantrey bust in marble, *executed by Cheverton*, and produced by a copying machine analogous to that invented by Watt himself, inscribed at the back "*Chantrey Fecit Cheverton Sc.*", on marble pedestal and square base, $8\frac{1}{2}$ in. high; wood stand and glass shade (cf. "*James Watt and the Steam Engine*", p. 84, and *Muirhead's "Life of Watt"*, p. 518)
- 71 A small Model of a Man-o'-War, of wood, with carved figure-head, made by a French prisoner of war, circa 1800, $3\frac{3}{8}$ in. high, $5\frac{1}{8}$ in. overall, stand and glass shade
- ** Exhibited at the Royal United Services Museum.
- 72 A fine malacca Cane, with engraved gold head, ornamented with festoons and with monogram "*W.B.*", 3ft. 9in.; and another, smaller, with spiral gold head, 2ft. 10in.

The Property of Lady Edward Spencer Churchill

MINIATURES

73 FIVE SUPERB ENAMEL MINIATURES OF REBECCA, LADY NORTHWICK, HER BROTHER, GEORGE BOWLES, AND THE THREE RUSHOUT SISTERS, daughters of Lady Northwick, by *Henry Bone, R.A.*, signed and dated 1810, after *Andrew Plimer*

- a. LADY NORTHWICK is depicted in white turban cap and dress with high collar, three-quarters dexter, gaze directed at spectator, oval, $3\frac{1}{2}$ in.—top right
- b. GEORGE BOWLES, ESQ., of Wanstead Grove, in blue coat, white cravat, with hair *en queue*, gaze directed at spectator, oval, $3\frac{1}{2}$ in., signed *H. Bone in front—centre*
- c. THE HON. ANNE RUSHOUT, eldest daughter of John, first Lord Northwick, three-quarters sinister, gaze directed at spectator, in low cut white dress, hair falling to the shoulders, cloud and sky background, oval, $3\frac{1}{2}$ in.—top left
- d. THE HON. HARRIET RUSHOUT, afterwards Lady Cockerell, second daughter of Lord Northwick, three-quarters dexter, in low cut white dress, hair tied with a white bandeau, cloud and sky background, oval, $3\frac{1}{2}$ in.—bottom left
- e. THE HON. ELIZABETH RUSHOUT, afterwards married firstly The Hon. Sydney Bowles and secondly John Wallis Grieve, Esq., third daughter of Lord Northwick, the pose and dress similar to that of Lady Cockerell, oval, $3\frac{1}{2}$ in.—bottom right

These five enamels are in brilliant condition, and are mounted on a black ground within a gilt frame, $21\frac{1}{2}$ in. high, $19\frac{1}{4}$ in. wide, and were enamelled by Bone at 15 Berner Street

** From the Collection of Sir Charles Rushout.

The original miniatures by Andrew Plimer were in the Piermont Morgan Collection and are illustrated by Dr. G. C. Williamson in "Andrew and Nathaniel Plimer", figs. 53, 54, 55 and 56; and by the same authority in the *Studio*, Spring number, 1910, and the *Connoisseur*, June 1907.

[See FRONTISPIECE]

Other Properties

- 74 A MINIATURE of Mrs. Esten, understudy to Mrs. Siddons, in low-cut white dress, white ruff collar and white head-dress, trimmed with pearls, *in the manner of Plimer, oval, 2½in.*
- 75 A MINIATURE of a Man, three-quarters dexter, gaze directed at spectator, hair falling to the shoulders, with small linen collar and a red sash over armour, against a cloud and sky background, *oval, 2in., Continental, 17th Century*
- 76 A MINIATURE of a Man, by *H. F. Fuger*, three-quarters dexter, gaze directed at spectator, hair *en queue*, in white cravat and green coat, locket frame with hair and monogram, *oval, 1¾in., rare*
- 77 A MINIATURE OF A MAN, by *Horace Hone*, signed and dated 1793, nearly full face in blue coat and white cravat, *oval 2½in.*; and another Miniature of a Man in black coat, by *W. S. Akers*, signed and dated 1819, *oval, 2½in.* (*William Akers in 1826 was living in the Mile End Road, London*) 2
-
-

The Property of Miss Isabel M. Robertson

69 Longridge Rd., S.W.

- 78 A MINIATURE OF MARIANNE MCKNIGHT, by *Richard Cosway*, signed and dated 1792, three-quarters dexter, gaze directed at spectator, hair falling to the shoulder, in a low-cut frilled white dress and blue waist-band, against a cloud and sky background, *oval, 3½in.*
-
-

The Property of Edgar Anderson, Esq.

Ropley House, Ropley, Hants.

A COLLECTION OF MINIATURES CHIEFLY OF THE 18TH CENTURY

- 79 A Miniature of a Man, three-quarters sinister, gaze directed at spectator, in a blue coat and white cravat, *signed "J.B."*, in gold locket with hair at back, *oval, 2 $\frac{3}{4}$ in.*; another Miniature of a Man, three-quarters dexter; and one of a young Man, three-quarters sinister; both in gold frames with hair and monograms 3
- 80 A Miniature of a young Girl, three-quarters dexter, in a spotted muslin dress with blue sash, *attributed to Maria Cosway*, in a gold locket, *oval, 2 $\frac{3}{4}$ in.*; another Miniature, the Duchess of Gordon, three-quarters dexter, in a white dress with blue ribbon, wearing pearl necklace and ear-rings, *in the style of Cosway*, in a gold locket with pearl border; and a Miniature of a Lady, three-quarters sinister, *signed "C."*, in paste and enamel frame 3
- 81 Edmund Kean in the character of Hamlet, head three-quarters dexter, in a blue doublet with lawn collar, and a brown cloak, *by A. E. Chalon, R.A., signed "A.E.C. (in monogram), R.A."*, *circa 1815, rectangular, 3 $\frac{1}{2}$ in.*; William Buchan, author of "Domestic Medicine", three-quarters sinister, in a blue coat, *by I. T. Mitchell, rectangular, 3 $\frac{3}{8}$ in.*; and a Miniature of a Man, called the Prince Consort, *attributed to Sir William Ross* 3
- 82 A Miniature of a Man, three-quarters dexter, gaze directed at spectator, in a lilac coat and waistcoat and white cravat, *by Gervase Spencer, signed "G.S. 1789"*; and two other Miniatures of Men, in green and scarlet coats, all in gold frames 3
- 83 Mrs. Siddons, in profile to dexter, in a puce-colour dress, wearing pearls and a diadem in her hair, which hangs in plaits over her shoulders, in gold locket frame with hair and pearls, *oval, 2 $\frac{3}{4}$ in.*; and another Miniature of a Lady in profile to sinister, in a white muslin dress, in gold locket frame with hair, pearls and monogram 2

- 84 A Miniature of a Woman, three-quarters sinister, gaze directed at spectator, in a low-cut blue velvet dress, in gold frame engraved with a coat-of-arms in a scroll cartouche, *circa* 1700, *oval*, 2¼ *in.* ; another Miniature of a Woman, nearly full face, in a black dress and cap ; and a Miniature of a Boy, in black tunic and white ruff, in gold locket frame 3
- 85 A Miniature of a Man, three-quarters sinister, gaze directed at spectator, in a blue coat and white cravat, *oval*, 2½ *in.*, in gold locket frame ; and another Miniature of a Man, full face, in a grey coat and white cravat, *oval*, 2¾ *in.*, in gold locket frame with hair, pearls and a monogram 2
- 86 A Miniature of a Woman, three-quarters sinister, in a low-cut blue dress, and wearing pearls in her hair and ear-rings, *signed* "J.S.", *circa* 1760, *oval*, 1½ *in.*, in gold frame ; another Miniature of a Woman, three-quarters dexter, in a white dress, and wearing jewels and a comb in her hair, *signed* "Drouin", 1832 ; and a Miniature of a Man, called Alfred de Musset, in a black coat, in gold locket frame with amatory emblems, in seed pearls, etc. 3
- 87 James Bruce, the African traveller, known as "The Abyssinian" (1730-1784), three-quarters sinister, in a green coat and striped waistcoat, wearing a white wig, *oval*, 1½ *in.* ; and a Miniature Painting of an Eye, octagonal, in engraved gold frame with hair at the back 2
- 88 A Miniature of a Man, three-quarters dexter, gaze directed at spectator, in a powdered wig and plum-coloured coat, *by Nathaniel Hone*, *signed* "N.H.", 1766 ; another Miniature of a Man in a red coat, *signed* "F.H." ; both in gold frames with garnet borders ; and a Miniature of a Lady in blue dress and neck-ribbon, with flowers in her hair, in gold frame set with garnets and pearls 3
- 89 A Miniature of a Woman, three-quarters sinister, in a white dress and with flowers in her hair, *by Luke Sullivan*, *signed and dated* 1759, in paste frame ; another Miniature of a Woman in a slashed white and blue dress, and wearing pearl diadem and ear-rings, in gold frame and sharkskin and silver piqué case ; and another of a Woman as a bacchante, in gold frame with rose diamond border

- 90 A Miniature of Madame de Pompadour, three-quarters dexter, gaze directed at spectator, in a flowered yellow dress with striped blue and white bows, a lace cap tied under her chin, *by H. Drouay, signed and dated 1749, octagonal, 3 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in., in chased ormolu frame*
- 91 A miniature Painting, a Biblical Subject, *Italian, 18th Century, oval, 2 $\frac{3}{8}$ in.*, in engraved gold frame ; another, The Virgin, wearing yellow dress, blue mantle, and a green head-veil, *oval, 3 $\frac{1}{4}$ in.*, in silver frame ; and another painting, The Madonna del Pintorichio, in wood frame with paste border, *circular* 3
- 92 A miniature Painting, Jupiter and Semele, *circular, 2 $\frac{3}{4}$ in.* ; and two others, Landscapes and figures, *circular, French, 18th and early 19th Centuries*
- 93 A miniature Portrait of a Woman, three-quarters dexter, gaze directed at spectator, in a blue dress with white ruffle, a white cap tied under her chin, *probably by Jeremiah Meyer, oval, 1 $\frac{1}{4}$ in.*, in paste frame ; and another Miniature of a Woman in a pink dress and white fichu, landscape background, in chased gold locket frame
- 94 A miniature of a Woman, called Arabella Stuart, three-quarters dexter, gaze directed at spectator, in a black dress and high lace collar, wearing jewels, *oval, 2 $\frac{1}{4}$ in.*, in tortoiseshell frame ; another Miniature of a Woman, in black dress with lace border, *signed Chabanne*, in marcasite frame ; a Miniature of Mr. Mahon, in engraved gold frame ; and another of a man, called General John Manners, in gold folding case 4
- 95 A Miniature of a General, three-quarters dexter, wearing uniform and orders, *attributed to Gervase Spencer, dated 1785, oval, 1in.*, in gold frame ; another Miniature of a Man, three-quarters sinister, in a blue coat and white cravat, in gold locket frame with blue glass border ; and a Miniature of a Woman in white dress with blue ribbon, in gold frame with pearl border
- 96 Samuel Weyman Wadeson, King's Proctor and Advocate, three-quarters dexter, in a plum-coloured coat, white waistcoat and cravat, *oval, 1 $\frac{1}{2}$ in.*, in engraved gold frame ; and a Miniature of a Young Woman, three-quarters dexter, in a white dress and pearl necklace, a blue plume in her hair, in gilt frame with rose diamond border, the last-named from the Aston Collection 2

- 97 A Miniature of a Lady of the French Court, seated in a chair before a blue curtain, wearing white and pink dress, a miniature and Orders, a fan in her right hand, *rectangular*, 6in. by 4½in.; and another Miniature of a Lady of the Court, in profile to dexter, wearing blue dress and ermine mantle, her powdered hair dressed high with plumes, ribbons and flowers, *signed P. Teinsay*, 1787, *rectangular*, 3¼in. by 2in. 2
- 98 A Miniature of a Child, three-quarters dexter, looking over her shoulder, wearing white muslin dress and a white cap with pink ribbons, a book and pencil under her arm, *inscribed on the back*, "1781 Sam : Shelley pinxit, 6 King Street, Covent Garden", oval, 1¾in., in gold frame with diamond border
- 99 A fine enamel Miniature of a Man, three-quarters sinister, gaze directed at spectator, in a curled wig, blue coat and white lace cravat, *by Zincke*, oval, 1½in., in gold frame
- 100 A fine enamel Miniature of a Woman, three-quarters dexter, gaze directed at spectator, in a white dress with blue over-dress, caught on the shoulder by a pearl clasp, and wearing pearl necklace and ear-rings, *by Gervase Spencer*, *signed G.S.*, 1762, oval, 1⅞in., in gold locket frame
- 101 A fine enamel Miniature of a Man, three-quarters sinister, gaze directed at spectator, his fair hair curled and tied at the neck by a ribbon, in a grey-blue embroidered coat, pink waistcoat and white cravat, *by Nathaniel Hone*, *signed N.H.*, 1754, oval, 1¾in., in gold frame
- 102 Catherine of Braganza, three-quarters dexter, gaze directed at spectator, in a white dress and blue mantle, wearing jewels, a pearl necklace and ear-rings, her hair in ringlets, *in oils*, oval, 2¼in., in engraved gold frame with diamond border; and a Miniature of a Man, in a long curled wig, brown coat and lace cravat, in gold filigree frame with tortoiseshell back, 17th Century 2
- 103 A Miniature of a Man, three-quarters sinister, in a cuirass and lawn collar, *in oils*, oval, 3in., in chased silver frame, *Dutch*, 17th Century; and another Miniature of a Man, *in oils*, in chased and jewelled silver frame, 17th Century 2

- 104 Charles II as a young man, full face, gaze directed at spectator, wearing armour heavily damascened with gold, and a lawn collar, an Order on a chain about his neck, *by Gibson the Dwarf, signed Gi, oval, 1½in.*, in folding case of gold and turquoise enamel
- 105 ANNE OF CLEEVES, QUEEN OF HENRY VIII, three-quarters sinister, in a black dress trimmed with fur, and a black head-dress, blue background, *School of Holbein*, in sharkskin case with silver piqué decoration
- 106 A FINE AND REPRESENTATIVE COLLECTION OF SCENT BOTTLÉS, chiefly of the 18th and 19th Centuries, a few earlier, and three Roman :
- a. Glass Scent Bottles, some covered with pierced gold and silver work, chased with figures, birds, flowers and scrolls, others with gold, silver and jewelled tops, some coloured and painted, and others enamelled with birds and flowers, *by Edkins*, a few in shagreen cases
 - b. Scent Bottles of agate, lapis lazuli, carnelian and other hardstones, some with gold mounts, enamelled and jewelled
 - c. Scent Bottles carved from nuts, boxwood, horn and ivory
 - d. A Scent Bottle of enamelled gold, and others of silver
 - e. Scent Bottles of porcelain, chiefly Meissen, pottery and enamel

*** A scent bottle with almost exactly similar decoration to the larger Edkins bottle is illustrated in the "Transactions of the English Porcelain Circle", 1932, pl. 3.

It is obvious that a Collection such as this, which has taken many years to assemble, would not be easy to form again, and for this reason it is being offered in one lot.

A COLLECTION OF SNUFFBOXES, CHIEFLY OF THE 18TH CENTURY

- 107 An ivory Snuffbox, the cover with a miniature portrait, said to be of Angelica Kauffman, holding a paint-brush, her arm resting on a sketch-book, within a chased gold border, $3\frac{1}{2}$ in. diam. ; and another ivory Snuffbox, lined with tortoiseshell, the cover with a miniature of a lady wearing loose drapery, a riband and pearls in her hair, *signed "Kantz"*, and with engraved gold borders, $3\frac{1}{4}$ in. diam.

- 108 A tortoiseshell Snuffbox, the cover with a miniature, Cleopatra dissolving the pearl, 3in. diam. ; and another of red composition, inlaid with seaweed pattern in gold piqué, the cover with a miniature painting, Venus and Cupid preparing a libation for an altar, and with gold borders, 3in. diam., *French, 18th Century* 2
- 109 A tortoiseshell Snuffbox, the cover with a miniature of a gentleman in a grey coat, landscape background, 2½in. diam. ; and another of marbled red composition, the cover with a miniature of a lady, and with chased gold borders, 2¾in. diam., *French, 18th Century* 2
- 110 A lapis lazuli octagonal Box, the cover with a Naples mosaic plaque, a dog and dead birds, and with silver mounts bearing the papal hall-mark, 3½in. ; and a circular Box of marble, the cover with a Naples mosaic plaque, birds drinking from a bowl, and with gold mounts, 3in. diam., *18th Century* 2
- 111 A French gold and enamel snuffbox, chased with two dolphins conjoined, and foliage scrolls, in an oval panel on dark blue ground and with foliage borders, 3¼in. ; and a malachite octagonal Snuffbox, with chased gold foliage borders and shell thumb-piece, 3¾in. 2
- 112 An ivory oval Box, the cover painted with a shepherdess, sheep, goats and a dog in a landscape, with figures driving a chariot in the distance, *French, early 18th Century*, 4½in. ; and an ivory oblong box, carved with Cupid and Psyche, *18th Century*, 3⅝in.
- 113 A tortoiseshell oblong Snuffbox, the cover with a miniature painting, an Italian river scene and fishermen, and with gold mounts, *French, 18th Century*, 3¾in. ; a papier maché Snuffbox, painted with Jupiter and Semele, 3⅝in. ; and another, painted with an interior and figures, *after Teniers*, 3¾in. diam. 3
- 114 A brown agate Snuffbox of commode form, with moulded silver borders, 2¾in. ; another, oblong, with boat-shape base and gold borders, 2¾in. ; a Snuffbox of grey agate, tortoiseshell and silver-gilt, 3in., *18th Century* ; and an agate Snuffbox with chased gilt borders, 2½in. 4

- 115 A Louis XV Vernis Martin oval Box, painted with a shepherd and shepherdess, on red ground, the inside of the cover with a miniature of a lady wearing lace cap and fichu, *by Luke Sullivan, signed "L.S." in monogram and dated 1761, 3½in.*; and an ivory Box, lined with tortoiseshell, the cover with a miniature of a little girl, her arms resting on a stone column, *by Engleheart after Sir Joshua Reynolds, signed at the back "Wm. Fs. Engleheart. May 27. 1800", 2¾in. diam.* 2

** The last-named from the Charcot-Hendry Sale, Sotheby's, 3rd June, 1920.

- 116 A gilt Snuffbox of commode form, the cover with pierced and chased decoration of figures seated at a table drinking, the inside with a miniature painting, figures on a quayside, *Dutch, early 18th Century, 2¾in.*; a Louis XV tortoiseshell Box, inlaid with a rayed foliage design in mother-o'-pearl and silver, *3in.*; and another, inlaid with heart-shaped motifs in silver piqué, *3in.* 3

- 117 An ivory Snuffbox, with tortoiseshell borders and lining, the cover with a miniature of a lady in a blue dress, in chased gold frame, *3in. diam.*; another, the cover with an ivory medallion, pierced and carved, The Temple of Love, and with gold border, *3in. diam.*; and a mother-o'-pearl oval Box, the cover with a miniature of a sleeping lady, and with chased gilt borders, *3in., 18th Century* 3

- 118 George III. A tortoiseshell oval Snuffbox, the cover with a miniature of the King, nearly full face, wearing blue coat with scarlet collar and gold braid trimming, white waistcoat, and The Garter Star and Ribbon, set in an engraved gold frame, and with pierced gold thumb-piece, *18th Century, 3¼in.*

- 119 A George III silver oval Box, the cover with an ivory plaque, carved with Jupiter and Juno, with attendant boys, *3½in.*; and an ivory octagonal Patch Box, the cover with a painting *en grisaille*, a woodland scene with a huntsman and nymph, and with gold borders, *18th Century, 3½in.* 2

- 120 A stone Snuffbox, the cover with an oval enamel plaque, a girl seated in a garden playing a musical box and with engraved gold borders, *3in. diam.*; a Vernis Martin Box, the cover with a miniature of a Lady and with chased gold borders, *3in. diam.*; and an octagonal Box with plaques of opal quartz and pinchbeck mounts, *3½in., 18th Century* 3

- 121 A Tortoiseshell Snuffbox, the cover with a miniature of Beatrice Cenci and with wide gold borders, *3in. diam.*; and an Empire olive-wood Box with tortoiseshell borders, the cover with a miniature of a Lady in a blue dress, wearing lawn ruff and mob cap, in a gold border, *3½in. diam.* 2
- 122 A pressed tortoiseshell Snuffbox, designed with strapwork, the cover with a miniature of a Child, *signed "J.J. 1767"*, within a marcasite frame and with chased gold thumb-piece, gold borders and lining to the cover, *3in. diam.*; and a blue composition Snuffbox, the cover with a miniature painting, a quayside with figures and shipping and with chased gold borders, *3in. diam.*, *18th Century* 2
- **
* The artist of the miniature in the first-named not identified, perhaps James Jennings, cf. Long, p. 236.
- 123 A Meissen porcelain Snuffbox of commode form, painted with river and seaport scenes, figures and shipping, the cover modelled with a reclining pug-dog and painted on the inside with a lady seated at a dressing table, *2½in. wide*; and a rectangular Snuffbox, painted with a river scene and castle and with landscapes and battle scenes, in puce, *3½in. wide* 2
- 124 An amber Box, the cover carved in high relief with Marine Deities, and on the inside with a portrait bust within a laurel wreath, the base with amorini amid foliage scrolls, *German or Flemish, 16th Century, 3in. diam.*
- 125 A collection of twenty Seals, the handles of onyx, bloodstone, other Hardstones, ivory and mother-o'-pearl 20
- 126 A set of three satinwood oval hanging Show Cases for miniatures, *15in. by 10in. and 20in. by 14in.* 3
- 127 A set of three mahogany hanging Show Cases for miniatures, inlaid with satinwood, *18in. by 12in. and 23in. by 16in.* 3
-

The Property of a Gentleman

A COLLECTION OF SNUFFBOXES IN SILVER, TORTOISESHELL, PAPIER MACHE, WOOD AND ENAMEL ALSO OBJECTS OF VERTU

- 128 A papier maché circular Snuffbox, *by Stobwasser*, with soldiers climbing through a window, $3\frac{7}{8}$ in. ; three other papier maché Snuffboxes ; and sixteen attractive circular French wooden Discs, painted in guilloche with a variety of subjects and mottoes, $1\frac{1}{4}$ in. diam. 20
- 129 A Bilston enamel Box, printed with a bust portrait of Charles Fox ; another with a sailing ship ; another, painted with the Vicar and Moses ; and seven other Bilston Snuffboxes, mostly oval 10
- 130 A Bilston enamel Snuffbox, the lid moulded with a spaniel ; another printed with a view of Westminster Bridge ; three Scent Bottle Cases ; and five other good Boxes 10
- 131 An English enamel Scent Bottle Case with flowers on a blue ground ; another with blue panels on a white ground ; ten small Bilston Snuff and Patch Boxes ; and three Handles with printed designs 15
- 132 An English enamel Etui Case, moulded with figures and amatory trophies ; a Nutmeg Grater of egg shape ; and ten small Bilston Snuff and Token Boxes, with the usual inscriptions, including an uncommon one from Boroughbridge 12
- 133 An English enamel oval Snuffbox, painted with a pastoral subject and with flowers, $3\frac{1}{2}$ in. ; another, printed in black ; and three other Boxes 5
- 134 A well-painted enamel Snuffbox with a scene of mounted combat on the lid, the interior with a gallant showing a lady a miniature ; three other Snuffboxes ; and an Etui, with Venus and Cupid 5
- 135 A Canton enamel yellow ground Snuffbox painted with flowering fruit and trees ; *four-character mark of Ch'ien Lung and period* ; a circular Snuffbox with Chinese figures ; and three other European Snuffboxes 5

- 136 A good quality blue enamel Scent Bottle Case containing two glass bottles, painted with reserved panels of cattle and pastoral scenes ; a Snuffbox painted with fruit ; and two small oval Boxes, both finely painted 4
- 137 A rare English enamel double-lidded two-compartment Snuffbox, commemorating the marriage of George III, with bust portraits and inscriptions on the lids ; and three other Snuffboxes with various designs 4
- 138 GAMES. Eight small Bilston oval enamel Snuffboxes depicting various amusements, including Blind Man's Buff, kite flying, butterfly catching, playing at being cooks, etc. 8
- 139 An English enamel oval Tray, painted with a pastoral scene in the centre and with perforated borders ; another in pink with a playing card in the centre ; an uncommon double Cruet Holder ; a blue Snuffbox ; an Etui ; and a small Inkwell 6
- 140 A pair of English enamel circular Salt Cellars with reserved panels of views on a dark blue ground ; three other Salts ; a Dresden porcelain Walking Stick Handle ; and another with a dog's head in faience 7
- 141 A Battersea circular enamel Plaque with a quay scene of a man with a keg on his shoulder, a ship in the offing, $2\frac{3}{8}$ in. ; an oval Plaque with obelisks, $2\frac{1}{2}$ in. ; two circular Plaques with busts of ladies ; seven Staffordshire Wine Labels ; and six other pieces 17
- 142 Two rare Battersea Wine Labels, one bearing the label " MADEIRA " on a cask over which a putto is pointing at a ship, $2\frac{1}{8}$ in. ; and another, inscribed " CLARET " on a flag held by a putto, a camp in the distance, $2\frac{5}{8}$ in. 2
- ** From the collection of Sir James Yoxall.
Both types illustrated by Egan Mew, pl. 21, see also Rackham, Shreiber Catalogue, pl. 40.
- 143 A fine porcelain lion Bonbonnière with gilt-metal chased cover ; another with a head of an old English fighting dog ; and a finely painted Plaque with two female figures symbolic of Peace and Victory, arcaded frame, $5\frac{3}{4}$ in. 3

- 144 A Louis XVI Vernis Martin Needlecase with gold and blue striped decoration, $5\frac{1}{2}$ in. ; another, larger, with birds and a dog putting up a duck, $6\frac{3}{4}$ in. ; a small blue Case semis with stars, $3\frac{1}{4}$ in. ; three Miniatures ; and a Memorial Brooch 7
- 145 A Louis XVI gold-mounted circular Snuffbox with amorini and a basket of flowers on the lid, Vernis Martin sides ; three other tortoiseshell Snuffboxes ; two with tartan decoration ; and two others in wood, one engraved with a boar hunting scene, the other engraved with a crest with the motto of the Barrington or Critchley family 8
- 146 An interesting early 19th Century brass Snuffbox, inscribed " G. Downing, collar and harness maker, Lynn, 1814 ", and round the sides " *The Tyrant is fallen, Britons Rejoice* ", shuttle shape, $3\frac{3}{8}$ in. ; a zinc Napoleon Box ; two silver-mounted Boxes ; a folding Miniature Case with two double miniatures and flowers on the cover ; and one other Box 6
- 147 An oblong silver-mounted piqué Tobacco Box with a man playing bagpipes and nine other people dancing round in Morris style, $4\frac{3}{4}$ in. ; a silver-mounted Snuff Mull with seal's head ; and two piqué Snuffboxes 4
- 148 An Irish armorial shell Snuffbox with the arms of Levett, by *William Clarke of Cork, circa 1720 (cf. Jackson, p. 169)* ; two other armorial shell and silver-mounted Snuffboxes ; and two piqué Snuffboxes 5
- 149 A Dutch carved wood Snuffbox, in the form of a book with emblems of the Crucifixion on the front and a man ploughing on the reverse ; another, carved with a stag-hunting scene ; three other carved wood Boxes ; and a silver-mounted gourd Scent Flaçon 6
- 150 A French carved wood Tobacco Rape with crown, fleur-de-lys and interlaced floral morifs, $9\frac{1}{4}$ in. ; two other carved wood Tobacco Rapes ; a fine walnut Scent Bottle Case ; and an Ugly Man Snuff Box 6

- 151 An 18th Century tortoiseshell and gold-mounted mosaic Snuffbox, the lid with a mosaic of a castle and a bridge over a river, $3\frac{5}{8}$ in. ; another circular tortoiseshell Snuffbox ; a Vernis Martin Spy Glass ; another smaller ; another, mounted in silver with a lion-hunting scene in fish-skin silver-mounted case ; and a mother-o'-pearl Magnifying Glass. 6
- 152 A large silver-mounted armorial shell Snuffbox, $3\frac{3}{8}$ in. ; another, smaller with the arms of Mansell ; another with a crest ; an old English hair work piqué Snuffbox ; four good piqué Plaques ; and two other painted Plaques 10
- 153 SPORTING. A pair of circular papier maché Snuffboxes, painted with a man with a gun and a water spaniel retrieving a mallard, and on the other the same man with a stag and hounds, $3\frac{1}{2}$ in. ; and a fine silver-gilt Box, decorated on the lid in mosaic with a boar hunt, chased borders, $3\frac{1}{2}$ in., *Birmingham 1834* 3
- 154 A good circular piqué-point tortoiseshell Snuffbox, with a regular radiating and cruciform design of flowers and amatory trophies, $3\frac{1}{2}$ in. ; another, perhaps of Jacobite significance with a stag at lodge, in a landscape, in silver piqué, perhaps referring to James II in exile ; three other piqué pieces ; and a finely carved and pierced ivory Shuttle with amorini mid foliage in shagreen case, $6\frac{3}{4}$ in. 6
- 155 A silver Snuffbox, repoussé with figures and of shell shape, inscribed round the rim "*My love shall not die when thy Beauty fades, That shall wait on me to the lower shades*" ; an Augsburg Box, also with figures, *circa* 1747, $3\frac{1}{2}$ in. ; a Napoleon Pipe ; two filigree Boxes ; and five other pieces 10
- 156 An Irish silver circular Box, the interior divided by a partition, the lid with the crest of Plunkett, *Dublin, circa* 1824, $3\frac{1}{2}$ in. ; an oval silver Snuffbox with the crest and motto of Fawcett, mother-o'-pearl base, 3in. ; and a boat-shaped double compartment Box, $3\frac{3}{4}$ in. 3
- 157 An attractive 18th Century set of four Counter Boxes with bone and ivory card counters, painted in yellow and red, the lids with revolving markers and scorers, in fitted wooden box, $7\frac{1}{2}$ in.

- 158 A German 17th Century folding Knife, Fork, and Spoon, chased with boar and deer hunting scenes on the handle, in fitted leather case, $4\frac{1}{2}$ in. ; a pocket Case of two Knives and a Spoon with mother-o'-pearl handles ; and a Knife and Fork with silver pistol handles, also in cuir bouilli case, 14in. 3
- 159 A 17th Century Knife with slender ovoid bone and metal inlaid handle ; two pairs of 18th Century Knives and Forks with smoky agate and hardstone handles ; and two Knives with inlaid mother-o'-pearl handles, in velvet case 6

END OF SALE

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SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU

22nd June, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Good	8	0	0	43	Henn	7	10	0
2	Harris, H. ..	11	0	0	44	Brooks, J. ..	6	0	0
3	Gardner	13	0	0	45	Julius	5	10	0
4	Black, D. ..	15	10	0	46	Harvey	18	0	0
5	Julius	33	0	0	47	Brooks, J. ..	7	10	0
6	Harris	36	0	0	48	Dean	12	10	0
7	Hakim	27	10	0	49	Brooks, J. ..	9	0	0
8	Julius	39	0	0	50	Holloway ..	40	0	0
9	Harris, H. ..	17	0	0	51	Nott	70	0	0
10	Hurst, F. ..	15	0	0	52	Black, D. ..	16	0	0
11	Bruce	7	0	0	53	Nott	21	0	0
12	Kennett	31	0	0	54	Harvey	9	10	0
13	Kavan	5	10	0	55	Leitch & Kerin..	20	0	0
14	Harris, H. ..	4	10	0	56	Harris, H. ..	8	0	0
15	Harvey	11	10	0	57	Walter, C. G. ..	5	0	0
16	Gardner, M. ..	17	0	0	58	Hurst, F. ..	4	0	0
17	Brooks, J. ..	12	0	0	59	Hurst, F. ..	6	10	0
18	Rosenau	17	0	0	60	Berry	14	10	0
19	Rosenau	25	0	0	61	Good	5	10	0
20	Black, D. ..	16	10	0	62	Withdrawn ..			
21	Black, D. ..	13	10	0	63	Matthes	6	0	0
22	Sapirstein ..	6	10	0	64	Dara	2	0	0
23	Rosenau	8	10	0	65	Post	2	15	0
24	Speelman, A. ..	5	10	0	66	Hector	2	10	0
25	Battersby ..	6	0	0	67	Maxwell	3	3	0
26	Brooks, J. ..	4	10	0	68	Barton	16	0	0
27	Post	2	10	0	69	Hancock	53	0	0
28	Hakim	2	0	0	70	Cole	17	0	0
29	Sapirstein ..	10	0	0	71	Heming, A. ..	7	0	0
30	Julius	17	10	0	72	Harris, H. ..	9	0	0
31	Speelman, A. ..	22	0	0	73	Dubois	90	0	0
32	Comer	9	0	0	74	Inman	1	15	0
33	Brooks, J. ..	10	0	0	75	Inman	1	15	0
34	Bruce	11	10	0	76	Nater	10	10	0
35	Good	7	10	0	77	Turner, Miss ..	15	0	0
36	Brooks, J. ..	5	0	0	78	Oswald	32	0	0
37	Brooks, J. ..	4	10	0	79	Guerault	3	5	0
38	Brooks, J. ..	6	10	0	80	Rosenau	9	10	0
39	Hewitt	4	0	0	81	Weihen	4	10	0
40	Irving	30	0	0	82	Sapirstein ..	4	0	0
41	Brooks, J. ..	4	0	0	83	Tatham	2	10	0
42	Brooks, J. ..	5	0	0	84	Post	2	10	0

LOT		£	s.	d.
85	Post	1	15	0
86	Matalha	3	5	0
87	Sapirstein	3	5	0
88	Hurst, F.	6	0	0
89	Hurst, F.	10	0	0
90	Lifetree	10	0	0
91	Jones	2	5	0
92	Butler	1	10	0
93	Sapirstein	3	10	0
94	Hurst, F.	5	5	0
95	Levine, L.	7	0	0
96	Hurst, F.	9	0	0
97	Neil	8	0	0
98	Nicolas	12	10	0
99	Rosenau	9	10	0
100	Black, D.	10	0	0
101	Lifetree	14	0	0
102	Hurst, F.	9	10	0
103	Kennett	4	5	0
104	Lifetree	21	0	0
105	Julius	12	0	0
106	Dawson	150	0	0
107	Rosenau	9	0	0
108	Henn	4	0	0
109	Sapirstein	4	15	0
110	Levine, L.	5	5	0
111	Harris, H.	17	10	0
112	Pope	4	10	0
113	Henn	4	15	0
114	Rosenau	8	10	0
115	Marchant	4	10	0
116	Miller, E.	3	15	0
117	Henn	3	0	0
118	Dawson	14	0	0
119	Rosenau	7	0	0
120	Walter, C. G.	4	10	0
121	Bloomstein	5	0	0
122	Hakim	6	0	0
123	Holt	10	0	0

LOT		£	s.	d.
124	Bromet, A.	10	10	0
125	Walter, C. G.	1	10	0
126	Lifetree	6	10	0
127	Lifetree	5	0	0
128	Batt	4	0	0
129	Manheim	10	10	0
130	Brooks, J.	15	10	0
131	Manheim	12	0	0
132	Brooks, J.	16	10	0
133	Brooks, J.	8	0	0
134	Hurst, F.	12	10	0
135	Brooks, J.	5	5	0
136	Batt	17	0	0
137	Borenus, Dr.	19	0	0
138	Brooks, J.	13	0	0
139	Batt	6	0	0
140	Sapirstein	4	10	0
141	Hurst, F.	4	0	0
142	Hyam	11	0	0
143	Levine, L.	6	10	0
144	Levine, L.	3	5	0
145	Kennedy	4	4	0
146	Levine, L.	3	15	0
147	Tessier	7	10	0
148	Levine, L.	4	0	0
149	Levine, L.	2	10	0
150	Charlesworth	3	5	0
151	Jones	6	0	0
152	Levine, L.	4	10	0
153	Ackermann	13	10	0
154	Levine, L.	11	0	0
155	Hoskins	3	15	0
156	Levine, L.	3	0	0
157	Charlesworth	2	0	0
158	Speelman, A.	1	15	0
159	Charlesworth	1	15	0

Total of Sale .. £1,833 2 0

M. M. A.
LIBRARY
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